# Project MUSE 利用ガイド

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#### 1. アクセスとコンテンツのブラウズ



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#### Project MUSE ホーム画面

Browseボタンをクリックすると、書籍、ジャーナル、出版社などのブラウズのページを表示します。



Browse トップ画面



#### Browseトップ画面に該当ジャーナルがない場合、「VIEW MORE JOURNALS」や「VIEW MORE BOOKS」 をクリックすると、詳細条件での検索が可能です。

			Filter Results	New Browse	Results	
Browse Books	BROWSE	ALL MUSE	<ul> <li>Clear all facets</li> <li>Access</li> <li>All content</li> <li>Only content I have access to</li> <li>CONTENT TYPE</li> </ul>		840 results found	a/b: Auto/Biography Studies The Autobiography Society Save Get Access
C La fiesta del nacimiento de nuevos sentidos. When Birds Are Near	Global Agriculture and the American Farmer	Knowledge for Wha	<ul> <li>Books</li> <li>Journals</li> <li>Primary Source</li> <li>Digital Humanities</li> <li>Case Studies</li> </ul> STARTS WITH # A B C D E F M N O P Q R S Z	G H I J K L T U V W X Y		Ab Imperio Ab Imperio Save Get Access
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# ★ジャーナル個別のホームページ

特定のジャーナルタイトルをクリックすると、ジャーナルのホームページを表示します。

1 INSTITUTIONAL LOGIN			🐣 LOG IN
PROJECT BROWSE OR Search		Q	
MFS Modern Fiction Studies	Search Within Journal		Q
About this Journal		() y = = +	🚖 + MUSE Alert
MFS Modern Fiction Studies	MFS publishes scholarly essays that analyze the important aesthetic, cultural, politic currently shaping today's academic and public conversations. A leading internation	al, and environmental developmer al literature and humanities journal	nts I. <i>ME</i> S



例:MFS:Modern Fiction Studiesホーム



### ★目次(Table of Contents)の表示

一覧から希望の巻号を選択すると、その号の目次(Table of Contents)を表示します。

	🕇 ACCESSIBILITY 🔒 LOG IN
PROJECT BROWSE OR Search	
MFS Modern Fiction Studies	Search Within Journal Q
In this Issue          Volume 70, Number 1, Spring 2024         Issue         General Issue	現在表示のジャーナルに限定して検索します。
Additional Information	venues. Now in its sixty-eighth year, <i>MFS</i> is published by Johns Hopkins University Press and is available online at Poject MUSE.  PUBLISHE Johns H MUSE Alertで目次アラートの設定ができます(ユーザー登録必要)
Table of Contents	View Formatted Version
Fandom and Fictionality after the Social Web: A Computational Study of AO3 Aarthi Vadde, Richard Jean So	
DOI: https://doi.org/10.1353/mfs.2024.a921546	こちらのDownloadをクリックします。  有番号になります。
Not Quite So Kind: <i>Mrs. Dalloway</i> and the Problem of Kindness <i>Anne E. Fernald</i> pp. 30-54 DOI: https://doi.org/10.1353/mfs.2024.a921547	
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# ★記事の表示(HTML& PDF全文)

目次(Table of Contents)から記事タイトルをクリックすると、その記事のHTML形式で全文を表示します。

MFS Modern Fiction Studies		Search Within Journal	Q
	HTML全文表示		
MFS Modern Fiction Studies Volume 70, Number 1, Spring 2024			
Johns Hopkins University Press Article			
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Additional Information Down I odd PDF全文 3	をクリックすると、 E表示します。		
Fandom and Fictionality after the Social	Meb:		
A Computational Study of AO3			

Fandom and Fictionality after the Social Web: A Computational Study

Abstract: Web-based fanfiction is an increasingly important species of modern

fiction that is necessary to understanding contemporary literary culture in a multimedia world. Using the Harry Potter fandom on the platform Archive of Our Own (AO2) as our case study, we combine close reading and computa-tional analysis to examine the narrative features of fanfiction and the rhetori-

cal commentary surrounding it. Our approach models a rapprochement be-tween literary studies and fan studies, offering a new data-driven method for

analyzing the relationship between traditionally published fiction, web-based fanfiction, and empirical forms of reader response.

Fictionality is an amorphous concept. Fiction is not a genre in the rer periods have used fan fiction to turn analytical attention to r

of AO3

PDF全文表示

#### Aarthi Vadde — (bio) and Richard Jean So — (bio)

#### Abstract

Web-based fanfiction is an increasingly important species of modern fiction that is platform Archive of Our Own (AO3) as our case study, we combine close reading an Our approach models a rapprochement between literary studies and fan studies. fanfiction, and empirical forms of reader response.

Fictionality is an amorphous concept. Fiction is not a genre in the formal or inst verification but nonetheless makes a truth claim on the world. J. M. Coetzee, fo as "fictions" not necessarily to evade the constraints of the novel but to pitch hi authorial self (Coetzee) and the invented character (Elizabeth Costello, J. C., Jo location of fiction itself is confined to the cerebral spaces of the book and the le

But what happens when the location of fiction moves outside of these curric fiction change when fans are doing the writing, as opposed to professional nov interrogations of fictionality are more self-reflexive than outward-facing and co readers of fiction. This essay explores the affordances of fictionality from the po texts when they become paraliterary writers of fan fiction on the social Web.<sup>1</sup>

Fan fiction is the textual means by which fans assert their imaginative power this practice has grown exponentially since the birth of Web-based fan fiction s about author-reader relations and has illuminated the myriad ways in which re anachronistically apply to pre-twentieth century reading cultures, literary scholars working in ea and appropriative creativity that amplify the social and participatory dimensions of fictionality.

Take a reader's desire to adapt existing fictional characters into their own stories. Eighteenth-century readers reused characters in their own fictions, and indulged practices of "imaginative expansion" (Brewer 2) around protagonists such as Pamela Andrews, Lemuel Gulliver, and Tristram Shandy. Sociable reading communities developed around their sequels, detours, and tales of further adventure; however, popular practices of borrowing and reuse infringed on the perceived moral rights of authors to protect the integrity of their original creations, which were described

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Aarthi Vadde and Richard Jean So



2. See, for example, Birkhold's Characters Before Copyright: The Rise and Regulation of Fan Fiction in Eigl Century Germany, which uses the term "fan fiction" to describe how readerly practices of rewriting published stories affected the eighteenth-century book trade. Birkhold explains how "customary norms" (111) arose around readers' unauthorized fictions and constituted an informal intellectual property regime comprised of "rights, trespass norms, exceptions, and enforcement mechanisms."

#### 目次へ戻る

#### ★図(Figure)の表示(HTML全文)

#### HTML本文の図をクリックすると、別ウィンドウで拡大表示できます。図をクリックすると、 図のみ別ウィンドウで表示、View full resolutionをクリックすると、全画面での表示ができます。

impersonal foundation of source fictionality. However, we have yet to develop an empirical account of how ships forge collective bonds among individual pleasure seekers. In an interview with renowned science fiction and slash fic writer Joanna Russ, Alison Piepmeier asserts that "characters are not there for each other, they're entirely there to create erotic bonds between the women who are writing and reading the stories. They're explicitly there for us." Romantic character pairings exist as secrets between female-identifying fans, and the remove created by their fictionality (characters "are not there for each other") paradoxically generates the real-world intimacy of their surrounding readerships. Fanfic has not so much done away with the notion of private reading as completely entangled it with notions of intersubjectivity. As David Kurnick argues, "character-being is conditioned by fiction's media format" (54) and an awareness of that format reveals the "massiness" of the reading public as "structurally integral to the idea of fictional character." Web-based fanfic tells us that character attachments are vectors for grounding the abstract mass or "massiness" of the public in actually existing communities of readers who share more crowd-based conceptions of eroticism than the couple form of romance fiction usually enables. **[End Page 15]** 

Online fan fiction platforms regularly generate feelings of closeness that come from the aggregation of many readers affirming each other's contributions to a cocreated fictional world. To understand how the intimacy and social cohesion of fandom forms at scale, we returned to the *HP* fandom to study the interactions among users. We assembled a dataset of approximately 150,000 comments made in response to *HP* fan fiction stories written by our power users. AO3 does not have a private messaging feature, which means that authors and readers respond to one another in full view of other users of the website.

Based on our qualitative reading of a small sample of our corpus of comments, we identified three major categories: brief appreciation (expressions of thanks or love under 10 words); absorbed (comments that conveyed immersion and love); and critical (comments that treated fanfic analytically as a constructed artifact). Next, two research assistants manually tagged a much larger, random sample of comments (~30,000) based on a set of criteria we devised for each category. Last, we used a machine learning classification algorithm to bootstrap from our hand-annotated sample to tag the remaining comments so that all of the ~150,000 comments were labeled.<sup>27</sup> In sum, 39.3% of the comments were identified as brief appreciation, 37.6% were marked as absorbed, and 23.1% were marked as critical.<sup>28</sup>



Chart 1.

A pie chart representation of the percentage of comments allotted to each

While our categorical frameworks occasionally blur together, they refle seem cursory [End Page 16] at the level of an individual comment but in void and that the terms of sociability in this virtual space are driven by gr that goes into creating a story-driven social space in which readers tak a

Absorbed and critical comments tell us more about the rhetoric of in r present tense as if they were real people (for example, a commenter a d haven't even seen her yet!").<sup>29</sup> Performing one's absorption becomes a c



Chart 1.	X
A pie chart representation of the percentage of comments allotted to each category; BA refers to "brief appreciations,"	
A refers to "absorbed," and C refers to "critical."	ro
Image 3 of 4	ate
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	ar



### ★レファレンスリンキング

HTML 全文 記事の参照文献(Works Cited)リストから Google Scholar 経由でその電子ジャーナルの 記事にリンクできます。

Works Cited			
"AO3 Census Masterpost." Archive of Our Own, 5 O	ct. 2013. Web.		
Google Scholar	anachronistically apply to pre	-twentieth century reading cultures, literary scholars working in ea	rlier periods have used fan fiction to turn
"AO3 Statistics 2020: A Look Behind the Scenes."	and appropriative creativity th	nat amplify the social and participatory dimensions of fictionality. <sup>2</sup>	
Google Scholar	Take a reader's desire to ada expansion" (Brewer 2) around	a 本文中の引用部分にカーソルを置くと、引用文献の該 当部分をポップアップで表示します。	ntury readers reused characters in their n Shandy. Sociable reading communitie
"AO3 Statistics 2020: An Update." Archive of Our C	further adventure; however, p	o本文中の引用部分をクリックすると、Works Citedへ ジャンプします。	noral rights of authors to protect the int
Google Scholar	in language akin to children. T author, who views the charact	rer as intellectual property, and the adaptor, who views fictional ch	Lhis day, analogous to "kidnapping" (Juc aracters as part of a literary commons.
Aragon, Cecilia, and Katie Davis. Writers in the Se	Proprietary authorship cam	e under further pressure from the theatrical culture of the nineteer	nth century. Unauthorized adaptations of
Google Scholar	characters with the continuati	on of their stories in other media. What Monica F. Cohen calls "pira	te plays" (124) turned textual works into i
Bamman, David, Ted Underwood, and Noah Smi	alternative to the novel as a ve Performance also underwrote	essel for fictionality. The dramatic vessel opened novel-based fictio one of the earliest and most enduring fan clubs: the Baker Street I	ons grounded in the singularity of an auth rregulars. Here, enthusiasts of the <i>Sherloc</i>
Berlant, Lauren. The Female Complaint: The Unfil	extending. <sup>3</sup> Self-consciously e	mbracing the illusions of fiction led these fans to behave as if their	hero were a living, breathing person. Ind
Google Scholar Birkhold, Matthew H. Characters Before Copyright Google Scholar	: The Rise and Regulation of Fan F	Fiction in Eighteenth-Century Germany. Oxford UP, 2019.	
Brewer, David A. The Afterlife of Character, 1726-18 Google Scholar Brinton, Sybil G. Old Friends and New Far Google 記事を	325. U of Pennsylvania P, 2005. Scholarの本文リンクから電 表示できます。	子ジャーナルの Hardingham, 1913.	
Google Scholar			
Brouillette, Sarah. "Wattpad's Fiction = Go	ogle Scholar		٩
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論文相	☆ [書籍] Th <u>DA Brewe</u> 2011 - b	ne afterlife of character, 1726-1825 <u>er</u> ooks.google.com	
	The A invention	Afterlife of Character, 1726-1825 reconstructs how eighteenth-content ted further adventures for beloved characters, including Gullive Tristram Shandy, Ear from being close-ended and self-contained	entury British readers r, Falstaff, Pamela,

point, a collective reference perpetually inviting augmentation through an astonishing wealth of unauthorized sequels. Characters became an inexhaustible form of common

plays in which these characters first appeared were treated by many as merely a starting

さらに表示 ~

☆ 保存 593 引用 被引用数: 251 関連記事 全4バージョン

# ★記事の引用

# 記事の書誌情報をいくつかの引用スタイルに合わせて表示します。HTML全文ページから View Citationをクリックすると、ポップアップウィンドウで表示します。

MFS Modern Fiction Studies			Search Within Journal			
MFS Modern Fiction Studies Volume 70, Number 1, Spring 2024	Citation MLA	表示された希望の引用スタイルを コピー&ペーストして利用します。		x		
Article           Viewed         Townload         Save         View Citation	Vadde, Aarthi and Richard Jean So. "Fandom and Fictionality after the Social Web: A Computational Study of AO3." <i>MFS Modern Fiction Studies</i> , vol. 70 no. 1, 2024, p. 1-29. <i>Project MUSE</i> , https://dx.doi.org/10.1353/mfs.2024.a921546.					
Additional Information	APA Vadde, A., & So, R.J. (	2024). Fandom and Fictionality after the Social Web: A Computation	al Study of AO3. MFS Modern Fiction Studies 70(1), 1-29. https://dx.doi.org/10.1353/mfs.2024.a921546.			
A Computational Study of AO3 Aarthi Vadde — (bio) and Richard Jean So — (bio)	Chicago Vadde, Aarthi, and Ri	ichard Jean So. "Fandom and Fictionality after the Social Web: A Con	nputational Study of AO3." MFS Modern Fiction Studies 70, no. 1 (2024): 1-29. https://dx.doi.org/10.1353/mfs.2024.a9215	546.		
Abstract Web-based fanfiction is an increasingly important species of m platform Archive of Our Own (AO3) as our case study, we comit Our approach models a rapprochement between literary stud fanfiction, and empirical forms of reader response.	Endnote TY - JOUR TI - Fandom and Fict A1 - Vadde, Aarthi	tionality after the Social Web: A Computational Study of AO3				
Fictionality is an amorphous concept. Fiction is not a genre in verification but nonetheless makes a truth claim on the work as "fictions" not necessarily to evade the constraints of the n authorial self (Coetzee) and the invented character (Elizabeth location of fiction itself is confined to the cerebral spaces of t	A1 - So, Richard Jean t JF - MFS Modern Fict V L - 70 V IS - 1 C SP - 1 EP - 29	ion Studies				
	PY - 2024 PB - Johns Hopkins U SN - 1080-658X UR - https://muse.jhi N1 - Volume 70, Num ER -	Jniversity Press u.edu/pub/1/article/921546 Iber 1, Spring 2024				

### ★ラテン文字以外の外国語文字の表示

HTML、PDF本文中にラテン文字以外の外国語(漢字、日本語、アラビア語、ヘブライ語など)が ある場合、ジャーナルによって画像イメージもしくはHTMLで表示されます。

Manoa Volume 24, Number 1, 2012 University of Hawai'i Press Article	Hebrew Studies Volume 59, 2018 National Association of Professors of Hebrew	画像イメージ表示例(Hebrew Studies)
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Additional Information	• Viewed   Additional Information	
我和我的火車和你		

#### 零雨 — (bio)

Translated by Denis Mair - (bio)

1 我——有兩天沒睡好覺 內心糾葛。等一下可能會嘔吐 火車站一排大理石座椅上 我看著小書——裏面有波赫士 ——或許他 和我的行李 ——可以安慰我 我的淚淹到一行字上 HTML表示例(Manoa)

#### The Metallurgical Meaning of מִקְנָה in Biblical Hebrew

Nissim Amzallag and Shamir Yona

#### Abstract

An examination of the word מְקָנָה in four biblical occurrences (Gen 34:23; Josh 22:8; Ezek 38:12–13; and 2 Chr 14:14) reveals that it may be interpreted as "cattle emendations and disregard of the structure, rhetorical pattern, and literary and historical contexts of the verses. Alternately, it is shown that inconsistencies and/or four instances, after מְקָנֶה is identified as denoting raw metal. This metallurgical meaning of מְקָנָה , explicitly evoked in Josh 22:8 and Ezek 38:12–13, is also su derived from *qny* and its closely related roots, *qyn* and *qn*<sup>c</sup>. The disregard of such a meaning, evidenced from the Septuagint to modern scholarship, confirms that the Bible was forgotten in the time interval between the redaction of the book of Chronicles and the Greek translation of the Bible.

#### 1. INTRODUCTION

In Biblical Hebrew, מְקְנָה is one of many terms for which no semantic ambiguity is recognized. All translators, from the Septuagint to our contempo seventy-five biblical occurrences as designating cattle or livestock.<sup>1</sup> This meaning is indeed unambiguously expressed in many biblical occurrences of general meaning of מְקְנָה) as "livestock."<sup>3</sup> Some of them extend its meaning to "real property" (as in Gen 49:32) or to other forms of possession.<sup>4</sup> From denoted a possession before being essentially attached to possession of **[End Page 7]** cattle for cultural reasons inherent to the ancient way of

Another meaning of מְקָנָה has been recently identified in Gen 4:20. It is deduced from examination of the Cain genealogy exposed in Genesis 4, w and Ada. was not the father of cattle keepers. as is generally assumed, but the father of metallurgists who produced raw copper in a furnace, whereas

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目次へ戻る



# 2. 記事の検索

### ★詳細検索(Advanced Search)

Advanced Searchは、Browse画面の右側MENUを開いてAdvanced Searchを選択します。

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Advanced Searchでは、検索項目を指定してキーワードの掛け合わせ、特定の出版社、刊行物に限定、 検索年度を限定するなど条件をつけた検索ができます。

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			Abilene Christian University Press			
			Academia Colombiana de Historia			
			The Academy of American Franciscan History	-		
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	Only content I have access to		□ Acta Koreana .			
			C Acta Musicologica			
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	Books		□ Africa Today	<b>•</b>		
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			LANGUAGE			
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			Search by keyword			
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	Ab Imperio		German			
	Abilene Christian University Press			_		
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#### Advanced Searchでは、検索項目を指定してキーワードの掛け合わせ、特定の出版社、刊行物に限定、 検索年度を限定するなど条件をつけた検索ができます。



検索結果一覧表示画面

# ★検索入力方法の基本

- ・大文字と小文字の区別はしません。
- Basic Search でのキーワードの掛け合わせは、AND、OR、NONE が可能。
   例) poetry AND beatnyk
  - Drama OR play
- ・複数形、派生語(名詞形、動詞形、分詞形など)は別に検索します。
- 例) act→act のみを検索(acting、active、actor、actress などは検索しない)
- ・ワイルドカード記号(\*、?)による前方一致検索
- 例) act\* →act、acting、actor、active、activity、action などを検索 act??→act、actor、actes、acton などを検索
- ・フレーズ(2 語以上の熟語)は両端をダブルクオーテーションで囲みます。
   例) "freedom ride"
- ・ギリシア語はそのまま検索できます。
  - 例) γ ray
- ・記号('、+、-、%、#、単位など)は検索できません。
- 著者名は Advanced search にてフルネーム、もしくは姓から検索します。
   例) terry eagleton

#### 3. ユーザー登録 (My Account)

ユーザー登録すると、My Accountの機能が利用できます。

※My Account でできること:

- ・ジャーナルの目次など各種 アラート MyMUSE Alerts
- ・特定のコンテンツの MyMuse Library への保存
- 検索履歴の保存・表示
- ・コンテンツの閲覧履歴の保存・表示
- ・個人購読 で 購入したコンテンツの 履歴 保存

#### ★ユーザー登録の手順

ホーム画面右上のLogin、もしくは https://muse.jhu.edu/account/ にアクセスすると、 Log in / Sign Up の画面になります。 Sign Up からユーザー登録を行います。

My Account	MyMUSE Login	Access via my Institution
Log In / Sign Up User Settings Access via my Institution	Login to your MyMUSE account to gain access to your purchased content and personalization features. <b>User Name:</b>	Login to your Institution to gain access to your institution's subscribed content. Only institutions that have registered their proxy service with MUSE will appear with proxy links.
MyMUSE Library	Password:	Search for an Institution
Search History View History		Authenticate VIA Proxy
Purchase History MyMUSE Alerts	Log In or Sign Up Below	Abertay University Alternate Name: University of Abertay Dundee
Individual Subscriptions	Forgot your password?	Authenticate VIA Federation           ① Aberystwyth University
	Sign up for a MyMUSE account	
	* Required fields	
	<b>Choose A User Name *</b> (can contain alphanumeric, ampersand or period)	Create A Password * (minimum 6 characters)

(can contain alphanumeric, ampersand or period)

#### Your Email Address (optional)

If your institution has registered a domain for MUSE (example: @abcuniversity.edu or xyzschool.edu) and you use your institutional email address to register, you may be able to access the full text available to your institution through this account.

Confirm Password \*

#### アドレスに送信されます。

Sign Upの各項目に記入し、

Create Accountボタンをクリックします。

しばらくして確認のメールが登録のメール

Email Address Confirmation (Required if providing an email address above)

By Creating your account you agree to our Privacy Policy.

Only use my supplied email address for service I have opted into.

Please keep me informed by email about ALL relevant Project MUSE information.





Project MUSE is committed to protecting the privacy of its customers. Accounts without a valid email address are restricted to limited customer support. Accounts can be deactivated after one year of inactivity.

#### Log in / Sign Up画面

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日次へ戻る

#### ★ My MUSE Library

My MUSE Library に記事を保存するには、記事表示画面の Save をクリックします。

Filter Results News	earch Results	Sort By Relevance
	Searched for: the term [ "alice walker" ] in content	
× Clear all facets	3966 results found	
Content	nd VOLGE THEFTY THEER NO.4425 THO	Article
Content 🗸	nd ~ ITEXTRE Alice Walker	
	Literature and Medicine	
+ Add Field	Johns Hopkins University Press	
	Volume 13, Number 2, Fall 1994, p. 209	
ACCESS	💎 📆 View Summary 📃 Download Save	e
All content		
<ul> <li>Only content I have access to</li> </ul>		
SEARCH WITHIN	Lest We Forget: An Open Letter to M	Article Article
My saved library	Meridians Alice Walker	Saveをクリックすると保存されます。
	Meridians: feminism, race, transnationalism	
CONTENT TYPE	Duke University Press	
Books	Volume 9, Number 1, 2008, pp. 183-188	
Journals	Arriser, rec transported	
□ Articles (1324)		
Reviews (302)		
	Alice Walker on Cold Mountain	

検索結果一覧表示画面

# MENU から MyMUSE library を選択すると、保存されたコンテンツを表示します。

PROJECT MUSE	BROWSE OR Search	
My Account	MyMUSE Library	Advanced Search Browse
Change My Account !	Sort By: Date 、 保存したコンテンツを削除する場合は、 左側のメニューから行います。	Change My Account
Access via my Institution	Tue Feb 04 2025	Access via Institution MyMUSE Library





### ★ MyMUSE Alerts

# MyMUSEAlerts は、各種のアラートが設定できます。 My Account メニューの MyMUSE Alerts の Edit Alerts をクリックして、設定画面から設定します。

My Account	Edit Alerts
Change My Account	To receive alerts when new issues or books come out in MUSE, make selections below by new titles, journal title, discipline or publisher.
Assess via mulastitution	New Titles
Access via my institution	New Title Alerts Not Enabled.
Search Uiston:	+ Enable New Title Alert
View History	Journal Titles
Purchase History	You have no Journal Alerts.
Edit Alerts	+ New Journal Alert
Individual Subscriptions	Journal Title:
Logout	Search by keyword
	<ul> <li>MKEN Bolders</li> <li>MFS Modern Fiction Studies</li> <li>Michigan Historical Review</li> <li>Middle West Review</li> <li>Milton Studies</li> </ul>
ジャーナルの目次アラートは	
	Receive Alert Via. Mentily Frequency: Daily Weekly Monthly Add This Alert Add This Alert
	Disciplines
	You have no Discipline Alerts.
	+ New Discipline Alert
	Publishers

# ジャーナル目次アラートは、ジャーナルホーム画面からも設定できます。

Journal of the History of Philosophy	Search Within Journal Q
About this Journal   Journal of the History of Philosophy   Journal   Journal   O   Save   Get Access	PUBLISHED BY PUBLISHED BY
Table of Contents	
Volume 63, 2025 Volume 63, Number 1, January 2025 🚯 Volume 62, 2024	
Volume 62, Number 4, October 2024 Volume 62, Number 3, July 2024 Volume 62, Number 2, April 2024 Volume 62, Number 1, January 2024 🎰	
Volume 61, 2023 Volume 61, Number 4, October 2023	

# My Account の左にある MyMUSE Alerts をクリックすると、設定しているアラートを確認することが できます。

	Edit MyMUSE Alertsをクリックすると設定画面になります。
My Account	MyMUSE Alerts
Change My Account	Show Content Launched in the Last: O Day OWeek Month
User Settings	New Titles Alert Content 106
Access via my Institution	FEB State Power in Land Reform
MyMUSE Library	2025 STATE POWER https://www.ihi.edu/book/133492
Search History	IN LAND REFORM
View History	
MyMUSE Alerts	新しいコンテンツがあればこちらに
Edit Alerts	FEB 06 The Time beneath the Concrete Palestine between Camp and Colony
Individual Subscriptions	2025 https://muse.jhu.edu/book/133484
Logout	
	Journal Alert Content 2 —
	FEB       JMUWS - totage       Journal of Middle East Women's Studies         2025       Volume 20, Number 3, November 2024         https://muse.jhu.edu/issue/54213       https://muse.jhu.edu/issue/54213
	FEB 04 2025 MFS Modern Fiction Studies Volume 70, Number 4, Winter 2024 https://muse.jhu.edu/issue/53930
	Discipline Alert Content —
	No content has launched in the last week matching your alerts.
	Dublisher Alert Content
	Publisher Alert Content

Edit MyMUSE Alert をクリックすると、設定画面が表示されます。アラートを削除したい場合、

### 設定を変更したい場合は、設定画面から変更します。

### ★Search History



検索の履歴を見たい場合は、 My Account の Search History を選択します。 履歴はMyAccount にログインした状態で実行したものが保存されます。

M	1y Account	Search History
CI U:	hange My Account ser Settings	Fri Feb 07 2025 Search for: all of the terms [ deborah ] [ stevenson ] in author name
M	yMUSE Library	Search for: the term [ <i>birds</i> ] in content
So	earch History Delete selected	Search for: all of the terms [ <i>natural</i> ] [ <i>history</i> ] in content
Delete ALL	Delete ALL	Search for: the term [ <i>nature</i> ] in content
Vi 履	iew History 歴を削除したい場合は、希望の履歴に	Search for: all of the terms [ <i>freedom</i> ] [ <i>ride</i> ] in content
チ De	ェックして、 Delete selected もしくは lete All を選択します	Search for: all of the terms [ earnest ] [ hemingway ] in content
In	dividual Subscriptions	Search for: the term [ <i>mfs</i> ] in content
Lc	ogout	Thu Feb 06 2025  Search for: all of the terms [ eighteenth-century ] [ studies ] in content

### ★View History

コンテンツの閲覧履歴を表示できます。履歴は My Account にログインした状態で実行したものが保存されます。

My Account	View History
Change My Account User Settings Access via my Institution MyMUSE Library Search History	Fri Feb 07 2025     Image: Description of Canadian Mammals     Canadian Museum of Nature and Naughton, Donna   University of Toronto Press     Book
View History Delete selected	Viewed Save
Purchase History MyMUSE Alerts	Thu Feb 06 2025



#### **★** User Settings

設定により、画面のコントラスト、色合い、脚注、レファレンスの表示方法などを変更する ことができます。

My Account	User Settings
Change My Account User Settings	Apply Settings
Access via my Institution	Accessibility Settings
MyMUSE Library	Contrast
Search History	Enable high contrast mode     Charges the solar of entries element the site to a higher contrast (as better visibility
View History	Dark Made
Purchase History	Enable dark mode
MyMUSE Alerts	Changes the colors of certain elements throughout the site for a better viewing experience in a dark setting.
Individual Subscriptions	See the Accessibility on MUSE page for more information
Logout	MUSE Content Settings
	Footnotes
	<ul> <li>Disable Dynamic Footnotes</li> <li>Disables Javascript-driven footnotes so they no longer appear to the right of chapters and articles. They will appear at the end of the document instead.</li> </ul>
	References
	<ul> <li>Disable Dynamic References</li> <li>Disables Javascript-driven references so they no longer appear when hovered over in chapters and articles.</li> </ul>
	MyMUSE Settings
	MyMUSE Library
	Sort By default:       O Title     Date     O Title
	View default:   Detail O List

<u>Accessibility Settings</u>

Contrast:画面の色のコントラストを高くして見やすくします。 Dark Mode:画面のバックグラウンドを白から暗いものに変更します。

<u>MUSE Content Settings</u>

Footnotes: Java Scriptを停止して脚注の表示が本文の右側に出ないようにします。 Refereces: Java Scriptを停止して、該当レファレンスが本文のリンクからポップアップ表示 しないようにします。

#### <u>MyMUSE Settings</u>

MyMUSE Library:表示の初期設定を、日付順かタイトル順、詳細表示かリスト表示に変更します。